

4-2-2001

The Semi (04-02-2001)

Fuller Theological Seminary

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What are
student artists
celebrating in
two weeks?
How, when and
where?
see page 3



Creativity is the power to connect the seemingly unconnected. —William Plomer

Inside This Issue

"Have we killed God's creativity in us?"

→ see page 4

"The good news is that I am finally getting used to the idea that I am eating about the same amount of food as a puppy."

→ see page 5

"Indeed, to the Lord, the smell of gunpowder was thus like the smell of incense."

→ see page 5

Dates to Remember

SATURDAY, APRIL 7

Passover Seder
3 p.m., Payton 101

TUESDAY, APRIL 10

ASC Candidate Speeches
10 a.m., Travis Auditorium

SUNDAY, APRIL 15

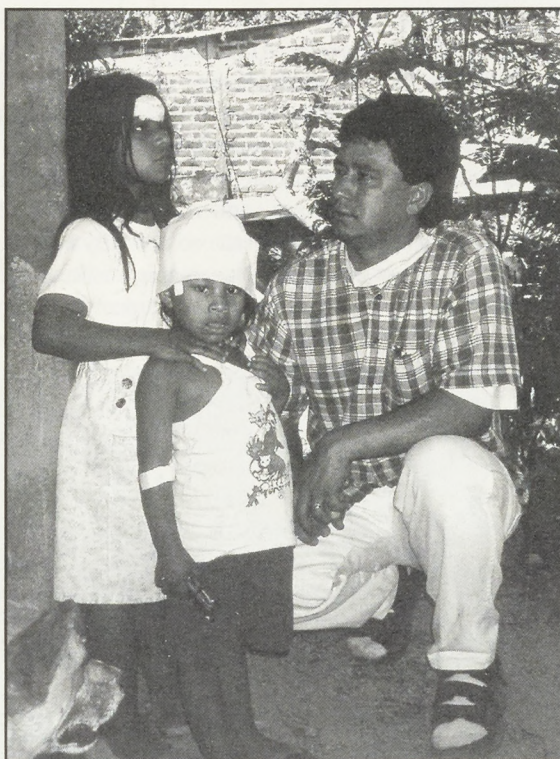
Easter Sunday
(Also, personal income tax returns due)

WEEK OF APRIL 16-21

Arts Festival
ASC Elections
More details coming in next two SEMIs

To El Salvador with Love

By Hugo Mora, Translated by Brenda Acosta



Hugo spends a few minutes with two young earthquake victims in El Salvador. News reports state that the January 13th earthquake, measured at 7.6 on the Richter scale, killed more than 800 people and injured thousands. Initial reports of the 6.65 quake that struck exactly one month later recorded 92 dead with 714 injured. Extensive damage occurred in both cities and rural areas. The hundreds of aftershocks since that time have continued to take a toll on survivors, both psychologically and materially.

NHEMIAH 1:4 "WHEN I heard these things, I sat down and wept..." On January 13, 2001, the tiniest country in Central America was hit with a strong earthquake causing death, destruction, pain, and tragedy. Since that day there have been seven different earthquakes. More than 2,500 are dead, the number of people who are missing is unknown, complete towns have disappeared, material loss has reached the millions, epidemics, and other situations which are usually unchained by this type of tragedy are taking place.

On February 14, 2001, a day after the second earthquake, Arnoldo Granados, Jose Hernandez, and I left for El Salvador. All three of us are not only pastors but also Fuller students and we were sent with a special offering of \$900 that was collected during the February 8th Thursday chapel. *Glory to God!*

Our team worked in a small town called San Miguel Tepezontes, situated 34 kilometers south of the capital, San Salvador. This town was completely destroyed and only the Christian church remained standing. Its population is 10,000, or roughly around 2,500 families. The number reported dead in this town is twelve and others are missing.

We distributed around 4,500 pounds of food, flashlights, and clothes; cooking was done for two days to feed more than 300 people; and piñatas were purchased for the children to provide them with some joy in the midst of so much pain. We also had the opportunity to preach the good news of salvation and people came to Jesus Christ. Our shoulders were available for people to cry out of pain from the tragedy.

Insecurity, fear, and pain were breathable everywhere, but it was wondrous to see how God confirmed his protection and help in our favor. We transmitted this trust in the Lord to all whose only hope was in God. It was difficult to see so

'El Salvador' continued on page 2 →



Dr. Sherwood Lingenfelter has agreed serve as "acting provost" as well as "JWM dean until a permanent replacement is found for Dr. Russ Spittler, leaving in June. Dean Lingenfelter served as provost at Biola for 11 years before coming to Fuller.

Letters to the SEMI

Dear SEMI,

"Contumacious" and "nescience"? The SEMI shoots down another cherished myth. Since I won class "spelldowns" as a child in Iowa, studied languages—even Greek and Hebrew—and worked for decades as a journalist, I've believed I excelled at vocabulary. Now comes Lorinne Kon ("Life Beyond Death," SEMI March 5-9) to prove that my nescience is boundless!...Sandra and Matt, do you two know these words?
—Barbara Bell (SOT, M.Div. graduate)

Now we do. As you know, "contumacious" means "stubbornly disobedient" while "nescience" is defined as "a lack of knowledge or awareness." Frankly, Lorinne's indubitably prodigious vocabulary left us hightailing it, big time, to our big, fat, trusty SEMI dictionary. Whew. (Hopefully her professors and TAs have good dictionaries, too.) —Editor



The following awards are now available:

- 1** Scholarships available for Korean American Christians. **Deadline April 11.** For application, call 323-227-4093.
- 2** USA Group scholarships. **Deadline April 16.** Must be enrolled full-time in a graduate program. Have annual gross family income of \$35,000 or less. For info and application: www.wiredscholar.com/paying/content/pay_scholarship_contest.html.
- 3** United Methodist Grant. **Deadline May 1.** Consideration given to those preparing for ministry in CA Pacific Annual Conference of UMC Church. Financial need. Applications available in Financial Aid Office.
- 4** DuBose Scholarship. **Deadline April 30.** Must be at least 32 and be a postulant or candidate for Holy Orders in the Episcopal Church. Applications available in Financial Aid Office.
- 5** Robert C. Bos Scholarship. **Deadline April 15.** Must be considering a call to ordained ministry, demonstrate financial need, minimum 3.25 GPA. Priority to students at Westminster Presbyterian church or in San Fernando Presbytery.
Check your current status through Campus Pipeline.

Dear SEMI,

I was disappointed to see your "Question of the Week" in the *Voices* column last issue ["What have you learned here at Fuller that is vital for working out in 'the real world'?"]. This notion that the academic world is somehow less than "real" has been a damaging one for American culture in general, and evangelicalism in particular. The life of the mind is every bit as real as the life of the body or spirit. To say otherwise is to create an artificial boundary between thinking and knowing, and the rest of life. How is it possible for the community newspaper of an evangelical academic institution to affirm such a wrongheaded idea?

Historian Mark Noll of Wheaton College lamented the lack of scholarly vigor among American Christians in his *The Scandal of the Evangelical Mind*, a book every educated believer should read. Over 40 years ago, Fuller professor George Eldon Ladd made a similar argument before an audience at a Baptist seminary. He said that "there is a great world of reality, a great world of learning, a great world which develops out of what we may call general revelation of our God, who is the God of all life and the God of the universe and the

God of nature. And when we hold aloof general education and human thinking as a whole, we are cutting ourselves off from the broad streams of life and are in danger of becoming ingrown and narrow...." [from his 1959 "Renaissance in Evangelicalism" speech].

When we miss the truth that the life of the mind is vital to experiencing the fullness of existence as God created it, we miss a very large boat. And as long as we continue to denigrate the places where that intellectual work is done, we perpetuate a lie that even our own leading scholars have challenged.

The academy is a very important part of the real world—not a retreat or ivory tower or other artificial place. Real life happens here, real issues are reflected upon within these walls, and the world is a better place for it. In that sense this institution is a concentrated and more intense example of what the real world is supposed to be. What kind of body would we be if we tried to separate our brain from the rest of us? You just have to look at the last century of evangelical history to find out.

—John A. D'Elia (Senior Assoc. Director of Development, Fuller grad, and a Ph.D. candidate in history.)

'El Salvador' continued from page 1



The needs of the people right now are basic: food, water, and shelter. Devastation is everywhere.

much destruction that, just like Nehemiah the prophet, we sat down and wept for a town filled with pain, death and tragedy.

Here we understood the missiological principal of the incarnation of a mission: we made the pain of the tiniest country in Central America our own pain. As a result, we are in the process of developing a project that was born in God's heart. The project is to build 100 houses, at the cost

of \$1,000 each, for our Christian brothers and sisters in El Salvador (thus living out Galatians 6:10).

On April 16th we will travel to El Salvador again with a concrete goal. We believe that by that time God Almighty will have supplied every cent needed to make this project, "El Salvador with Love," a reality. May God continue blessing you richly and abundantly in Christ Jesus. We count on your prayers in favor of the Salvadorian people and

this project.

M.Div. student Hugo Mora has been at Fuller since the fall of 1996. He is originally from Costa Rica.

To contribute or help with "El Salvador with Love," contact:

Hugo A. Mora
(626) 359-8961 or
huberth@prodigy.net
Arnoldo Granados
(949) 770-7090
Jose Hernandez
(323) 560-4563

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Articles and commentaries do not necessarily reflect the views of the Fuller administration or the SEMI. Final editorial responsibility rests with the Director of Student Services.

The Mission of the SEMI: Staffed by students and sponsored by the Office of Student Services, the SEMI serves as a connecting point for the entire Fuller community. It is a forum and a voice for issues, information, and events of interest to the community.

Letters to the Editor: The SEMI welcomes brief expressions of all views. All submissions are subject to editing for length, grammar and clarity. No anonymous submissions accepted: name, mailing address and telephone number must be included for verification purposes. Letters to the editor may be dropped off directly to the SEMI office (above the Catalyst on the second floor of Kreysler Hall), mailed to the SEMI c/o Office of Student Services or emailed to <semi-editor@dept.fuller.edu>.

Announcement Information: Notices may be submitted to the SEMI Office (above the Catalyst on the second floor of Kreysler Hall) by noon (12 p.m.) on the Wednesday nine days before the date of publication. FYI's can also be requested on-line at http://intranet.fuller.edu/student_life. Soon to be on world wide web.

Advertisement Information: Notices from individuals or churches for events not directly sponsored by a Fuller department, office or organization will be printed in the "Ads" section and charged per word. All ads are to be requested through the Production Editor, preferably by email. Ads can not be submitted over the phone.

Deadlines

Spring 4	April 4
Spring 5	April 11
Spring 6	April 18
Spring 7	April 25

Celebrating Student Art

by Michael Evans

HERE ARE A FEW OF THE THINGS you can expect to see students doing this year at the Arts Festival: jazz singing, drum playing, a huge canvas painted in the Garth, singing minstrels, video art, poetry set to music. And maybe some surprises.

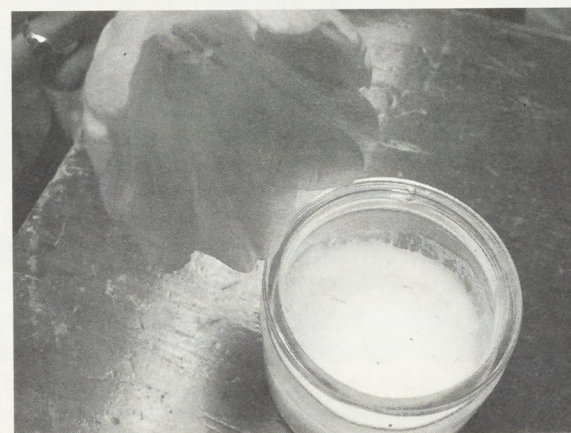
Fuller is in the process of growing into an excellent place to be an artist, a theologian through arts, a lover of art, or a generally creative person. During this year's Arts Festival (April 16-21), Fuller students have more venues for celebrating the arts than ever before.

The Arts Concern Committee (ACC) is hosting a special night in which various forms of performance and visual arts will be presented. The newly formed venue is titled "Student Arts Celebration" and will take place on Wednesday of the festival week.

The Celebration is a completely student-directed and -performed variety arts program which was born out of student initiatives. It spun out of a similar student project last fall titled "In Remembrance of God's Gifts: A Miracle Called Love." SOP student Ana Rebecca Toothman, a past chair of ACC, was the initiator of a new tradition at Fuller. The story is worth retelling.

Ana Rebecca's mother had passed away in the autumn of 1999. As a part of Ana Rebecca's grief process, she began to choreograph a dance as a daughter's memorial to her mother's memory.

On November 21, 2000, Ana Rebecca, fifteen other performers, and the Arts



Concerns Committee created an artistic memorial where people could corporately remember and grieve for the loss of their loved ones. Those present found that this was a unique cultural and spiritual event, especially in the United States. More than 50 people came and many reported that they had found the evening to be a worthy and emotionally necessary event for them.

From that community response, the ACC is initiating a yearly event around the time of All Saints' Day with a similar goal as the original event.

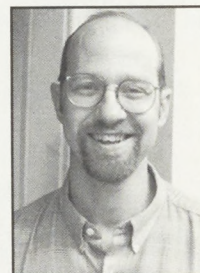
Recently, SOT student and ACC member Tito Tinajero furthered the creative idea in order to allow many different accomplished student artists to present their talents to the community this spring. Thus the Student Arts Celebration would balance the Fall Remembrance, echoing the death and rebirth of the seasons and the death and resurrection of our Lord.

Please come enjoy the jazz music, video art presentation, poetry readings, and various musical presentations. These and other talented performances will be presented by students, many of whom have never had an opportunity to share their artistic accomplishments with the Fuller community before.

The Celebration will be in Payton 101 on Wednesday, April 18 at 7:00 PM. There will be a coffee and desert social time with the artists in the Art Gallery (located in the SOP lounges) after the Celebration. Gallery artists and contributors to the *Offerings* literary publication will be on hand to discuss their work.

Come out and celebrate the arts with us as we inaugurate a new event offered to the community by Fuller student artists.

Michael Evans sees the Arts Festival last spring as his doorway into the community at Fuller. Co-chair of the Arts Concerns Committee, Micheal is also a SOT faculty assistant and first-year MAT student.



VOICES

Question of the Week:

What is one of your favorite pieces of art, music, writing, etc. and why?

Tim Park
SWM faculty



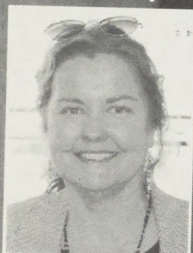
"Never Ever Give Up." It's a picture of a frog hanging half-way out of a goose's beak and, unwilling to give up its life, it is gripping the goose's neck with its hands (so the goose can't swallow). It challenges me not to give up despite desperate circumstances and do my best to survive.

Jennifer Bloch
SWM, MAICS



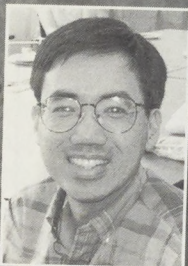
I know it's cliché to admire C. S. Lewis in America, but I really like most of what he wrote. I love how he used a disciplined intellect to convey powerful Christian truths in language just about anyone can understand and enjoy.

Jude Tiersma Watson
SWM faculty



One of my current favorite visual art pieces is a mural in my neighborhood. Painted in the bright colors often used by Latino muralists, it's a collage depicting immigrant life in L.A. It communicates both the hopes and dreams that draw immigrants here, and the harsher realities they often encounter. The final impression left by the vibrant colors reminds me of the vitality the new immigrants bring to our city.

Darryl Wong
SWM staff



It's not art, but I enjoy seeing the architecture of downtown L.A. skyscrapers juxtaposed against the historic buildings, like the Bradbury building.

The Creator Within

by Todd Farley

IN THE BEGINNING GOD CREATED... without God's creativity there is no substance, no life. The first great act of God is a creative one, simply called "the Creation." Creation's first audience is God, and in the Creation, God is well pleased. The first relationship of this creation is between God and the Earth Creature, h'Adam. For in the beginning the work of his hand was in relationship with God. A sculpture of earth, h'Adam found life and breath in God.

The first song of the greatest songwriter of all time was not heard in public performance, but before meandering sheep on a hillside as David sang to an audience of One. The first dance recorded was not performed on the stages of Europe before kings and queens, but on the backdrop of a seaside as Miriam danced for the victorious King of kings. Before Lucius Andronicus lost his voice and pantomimed his Grecian text, Ezekiel was miming the word of the Lord to the captives by rivers of Babylon. Before we ever laughed out loud or shamelessly cried in a theatre or movie house, Nathan's story moved an angry king to tears of repentance. Before Shakespeare there was Jesus and his story is more than just poetic words, but The WORD, and by the Word were all things created.

Thus we sing for an audience of One, dance for the pleasure of our King. We write to express God's voice, and participate as children echoing their Father's words, "let it be..." We can create with God. But do we?

Have we killed God's creativity in us? Why is it that humanity has become the focus of creativity, outside of a relationship with God? How did creativity lose its first place in God's family. How did it become relegated as just a helps ministry, a frivolity of the times? Art has become something done during the children's church down the hall outside of the sanctuary, something done by the youth group on the streets outside of the sanctuary. What happened to the creativity that God, once called good. Where is the creativity that once existed in the midst of our most sacred places and private times with God? How is it that God's creativity is now best described as—the world's?

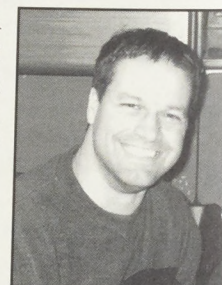
Oh, how the mighty have fallen and creation worships the created rather than the Creator... *...but not here at Fuller.* We do believe that art first exists as expression of relationship between God and h'Adam. We believe that in the act of art we can still see and hear God's voice saying, "let it be." Therefore, we at Fuller have a new venue to express this belief—The Brehm Center for Worship, Theology, and the Arts.

We believe that humanity can hear God's words again. We believe creativity is best centered in our worship as we respond to God's Word. Creativity should echo back to God our words about God and express itself though a myriad of artistic voices. Here at Fuller we are taking steps to see God's creativity activated and embraced as an expression that belongs first and foremost in our worshipful relationship with God. As that expression of art finds its being in God, we can then create from a center of health and life, to create out of life—not death revisited. For too long art has been in the domain of the dead, a void out of which only darkness has existed...but God is good at creating out of the void, even re-creating.

His creativity is hidden in you! Perhaps you have seen us in your midst—the mime hidden behind the walls of your classroom, the sculptor who is a professor, the jazz singer humming through the halls. You have sat with us to eat, unaware that the painting on the wall was our own. Is your date aware that the movie you are planning on going to see was birthed in the Garth. We are the artists and we call you to join us, awaken. A new Center arises in your midst.

Rise up you who once slept in the dust, unfulfilled, awaiting God's breath and word. Rise, be all that you can be! As a valley once filled with dry bones, a new army rises on the wind of God's creative word. A new awaking of possibility has come, and you can be a part of it! Come see what God is doing at Fuller Theological Seminary with the arts, come to the Arts Festival and see the Word In Flight. Come hear the echo from the beginning of time..."Let it be..." For in the beginning God created.

SOT student and professional mime Todd Farley is Fuller's first official Artist-in-Residence. Be on the lookout for him performing during the Arts Festival next week.





Dining With Dan:

Chandra Thai Restaurant  **out of 5**
400 S Arroyo Parkway, Pasadena

DEAR READERS,

THIS IS DAN. Though my dining columns have been few and far between, I wanted you to know that I am still eating. I have managed to muster up enough strength—even though I am doing Weight Watchers and am calorie-deprived—to pick up a pen and write this review. (Thank you ahead of time for your concern.)

I experienced a rolling blackout yesterday. I was on my Total Gym—you know, the one Chuck Norris and Christie Brinkley advertise on those long info-mercials. I gently rolled off it onto the floor (due to a lack of measurable food) and almost blacked out. The good news is that I am finally getting used to the idea that I am eating about the same amount of food as a puppy.



Anyway, back to my review...

Chandra Thai Restaurant...this is the kind of restaurant where you walk in and people seem genuinely happy to seat you and make you happy. The establishment is very beautifully decorated with fresh flowers on each table and a hushed and relaxed atmosphere, unlike the other popular Thai restaurant (I won't mention names) down the street where you feel like you are in a warehouse waiting for a shipping and receiving clerk to ship you to your final destination less than five minutes after you eat. Every time I have dined at Chandra—and it's been more than once—I have been very happy.

The lunch specials range from \$4.95-\$6.50 and are beautifully displayed on your plate in a pleasing and artistic sort of manner.

I usually do not encourage appetizers but I must say that their satay (chicken or beef on skewers) is a very welcome start to a meal here. It is a fine blend of spices, blended in yellow curry and coconut milk and grilled to perfection. It is accompanied by a rich peanut

sauce for dipping and a small cucumber salad.

I usually have the chicken curry when I dine here. I am a curry nut and have decided that Chandra is just about as good as a curry dish could possibly get. It is mouth-watering good and comes with a very nice soup, steamed rice, and an appetizer of the day. The soup is usually a clear broth wonton soup, very tastily spiced and at a consistently hot temperature every time I have been there. Is there nothing worse than lukewarm soup (or anything lukewarm for that matter for you seminary folks)?

I have also had the panang, chicken and beef, which is similar to the satay. The meat is blended in a beautiful mixture of coconut curry sauce and spices and cooked to perfection. I am getting quite hungry now at the thought of saving enough points on Weight Watchers to dine here again.

I hope you will decide to pay Chandra a visit and give them a try. You will be very happy you did.

Until next time, may your tummies be happy and your heartburns be few.—Dan.

LA Theological Geography: Sepulveda

By Dr. John Goldingay

IT'S THE LONGEST STREET IN L.A. county, I believe. It starts near the ocean at Hermosa Beach, where it takes over from the Pacific Coast Highway (PCH) as Highway 1. It runs due north through the oil refinery and under the LAX runways, till it finds itself taken over by the 405 as the main route over the mountains into the Valley. I like to dream of how splendid it must have been before the freeway eclipsed it there.



Giant colored pylons now light up the night sky along Sepulveda Boulevard.

Photo from www.mrhldi.com

Now it limps alongside the 405 through a wasteland of auto repair shops, and splutters to a halt within sight of San Fernando and the I-5.

But who was Sepulveda? I guess the man who gave his name

to the boulevard was Ygnacio Sepúlveda, a descendant of the Sepúlveda ranchers who had come to Palos Verdes from Mexico (when California was part of Mexico). He was an important figure in nineteenth century L.A. But I would like to tell you about one of his forebears, Juan Ginés de Sepúlveda. It is his work that provokes somber thoughts as you drive this noble and wasted street.

Exactly 450 years ago, in 1551, Juan Ginés de Sepúlveda was involved in a government-sponsored theological argument in Spain with one Bartolomé de Las Casas. The debate concerned the propriety of the Spanish conquest of the Americas, and as part of that, it concerned the intellectual and religious capacity of the American Indians. Sepúlveda argued the traditional Spanish case that the conquest was justified by the conquerors' efforts to convert the Indians. Las Casas argued that it was possible and necessary to preach the gospel by peaceful means.

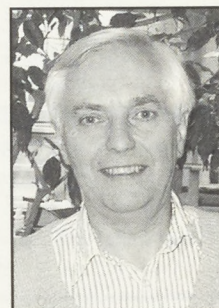
Sepúlveda declared that the inhabitants of the New World were such barbarians that force was required to liberate them from their barbarism. They were as inferior to

Europeans as children to adults or women to men—almost as monkeys to men. They were idolaters and they sacrificed human beings to their gods, and it was the church's job to punish them as Israel had punished the Canaanites. And it was appropriate to use force to drive them to faith, as Jesus commanded us to "compel them to come in." Indeed, to the Lord, the smell of gunpowder was thus like the smell of incense.


There is a street called Las Casas in Claremont, and two more in Pacific Palisades. They are little streets, known to no one but the locals.

You can read about Sepúlveda and Las Casas in a number of books at F 1411 in the library.

SOT professor John Goldingay is keenly interested in the world around him and it shows in his hobbies and writing. He also makes great English pancakes!



6 the SEMI April 2-6, 2001
make your fyi requests at:

Address: http://intranet.fuller.edu/student_life 

F Y I F Y I F Y I F Y I
FOR YOUR INFORMATION

CAMPUS EVENTS

Passover Seder

Saturday, April 7
3 p.m., Payton 101

Limited seating. May every crunchy bite remind us of the spiritual beauty of Passover. \$15 per person. Sponsored by Bereans Outreach Fellowship. RSVP by March 31 to Liberty at (818) 957-3232 or email <lzalamea@pachell.net>.

Dead Sea Scrolls Seminar

Fri.-Sat., April 27-28
1-5 p.m., (Fri.) 9 a.m.-5 p.m. (Sat.)
Travis Auditorium

Free seminar presentation by Dr. E. William Bean of CSBR USA Board of Advisors of the Dead Sea Scrolls Foundation. Sponsored by Bereans Outreach Fellowship. RSVP by April 23 to Liberty at (818) 957-3232. In addition to the seminar, CSBR will have the scrolls on display in Travis on Friday from 1-5 p.m. Admission is free. Free-will offering will be taken.

Festival of the Nations

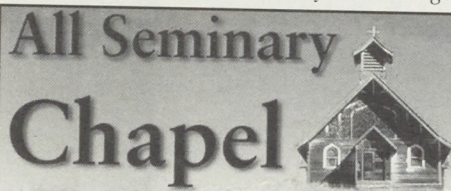
Friday, May 4
5:30-8:30 p.m., Campus Mall

Fuller's Festival of the Nations is coming and several groups have already agreed to display their talents and national culture through traditional cooking, dance, attire, games, crafts, and music. Mark your calendars! For more info call the international Student Services Office at 584-5396 or the Residential Community Office at 584-5680.

ANNOUNCEMENTS

Pasadena Playhouse Tickets

If you are a student, simply present your Student ID at the Playhouse box office (in advance or the day of the play you desire to see) and pay only \$10. Faculty and staff get



WEDNESDAY, APRIL 4 **Russ Spittler**
Fuller Seminary Provost

THURSDAY, APRIL 5 **Donn Thomas**
*Pastor of Messiah's House,
Stone Mountain, Georgia*

WEDNESDAY, APRIL 11 **Clay Schmit**
*Arthur DeKruyter/Christ Church, Oak
Brook Associate Professor of Preaching*

THURSDAY, APRIL 12 **Maundy Thursday:**
Footwashing

half off ticket prices when subscribing for the season (as well as full subscription benefits). To purchase season tickets contact OSS, 584-5435, for the mail order form; or order by phone at 792-8672.

Sheri Harthoorn Fund

Every year Fuller students contribute to the Sheri Harthoorn Fund during walk-through registration. This fund helps Fuller students participate in short-term mission trips. If you plan on participating in a short-term mission trip this summer, pick up an application at the ASC office (1st floor, Kreyssler Hall). Applications are due April 20th.

Two New Vocal Groups

Fuller Vocal Ensemble

Rehearsals for the Fuller Vocal Ensemble begin on Wednesday, March 28, at 5 p.m. and will be held at the First Congregational Church Chapel, 2nd floor. We'll be preparing for the Fuller Arts Festival 2001 Concert on April 21, 7 p.m., at the Pasadena Presbyterian Church. Open to all the Fuller community who read music. Contact Fred Davison for details at <fdavison@fuller.edu> or phone at 584-5682.

Fuller Arts Festival Chorus

Open to Fuller and local communities. Preparing two works, the Bach Cantata #29 and *REQUIEM* (by John Rutter) to be performed with an orchestra at the Fuller Arts Festival concert Saturday, April 21, at 7 p.m. at the Pasadena Presbyterian Church. Rehearsals are: Saturdays March 24 & 31, 10 a.m.-1 p.m. For further information regarding registration and rehearsal location please contact Fred Davison at <fdavison@fuller.edu> or call at 584-5682.

Affordable Psychotherapy

Available to SOT and SWM students, staff, and families. Ideal for those having difficulties in relationships, interested in personal growth, or learning more about their thoughts and feelings. \$75 for 15 sessions. Contact PFPS at 584-5555 for more information.

POSITIONS AVAILABLE

Open Federal Work-Study Positions

If you are interested in working on campus 15-20 hours per week, the following positions are still available:

File Processing Assistant *Admissions*
Customer Assistant *ATC (2 open)*

Discount Entertainment Books

\$25

Good throughout San Gabriel Valley until
November 2001

Available at the SOP Front Desk

Proceeds Benefit Clinical PGU's Internship
Care Program. For more information,
call 584-5519

PR Coordinator for Korean-American Media

Public Relations

Reading Tutor

Financial Aid &

Pasadena Unified School District

Security Escort

Auxiliary Services

Student Accounts Assistant

*Office of Finance
and Accounting*

Check with the Financial Aid Office at 584-5421 to see if you qualify. For job descriptions, see the bulletin board in Human Resources or check <http://www.fuller.edu/employment/hr/jobs/> on the Fuller website.

COMMUNITY NOTICE

Crossing Cultural Barriers

John and Jude Tiersma-Watson will be speaking April 7 for Christians for Biblical Equality on "Living out the Challenges of Crossing Cultural Barriers," 10 a.m. to noon at the Angeles Plaza Senior Activity Center, 255 S. Hull, L.A. For more info, call Betsy at 584-5385 or 572-7643.

Arts Festival 2001

April 16-21

**Entries are now being re-
ceived! All artwork must be
submitted by:**

April 2

**New Category: Film and
Video entries also being
accepted. Global Artforms
highly encouraged.**

**Open to the whole Fuller
community. Check your Cam-
pus Pipeline announcements
for entry details and applica-
tion info or contact Dottie
Davison at 584-5203 or email
<ddavison@fuller.edu>**

Tickets on Sale \$28

* * valid April 1 thru June 30, 2001 * *



For info, call OSS at x5435

the SEMI CLASSIFIED ADS

This section of the SEMI is for the announcement of events or services not directly offered by a Fuller office or organization. For information about rates, contact the SEMI at 584-5430. Note: Individuals are personally responsible for checking on the quality and type of service before contracting or using it. The SEMI and Office of Student Services do not recommend or guarantee any of the services listed.

JOBS

Half-Time Music Director. Seeking mature, passionate, gifted (voice and instrument) leader with blended worship service experience. Grow and lead praise team. Develop adult and children choirs. Coordinate seasonal musical events for 200-member, Chinese-American, English-speaking only church (15-minute drive from Fuller). Submit resume/letter of interest to: sgpc@earthlink.net or San Gabriel Presbyterian Church, 200 W. Las Tunas Drive, San Gabriel 91776.

Youth Director Westwood Presbyterian Church, Los Angeles, CA, is seeking an experienced youth director to renew and expand our youth program (especially ages 11-18). Requirements are: a deep, long-term relationship with Jesus Christ; a strong call to youth ministry, with a proven track record in discipling youth; high energy, fun-loving, self-starter with a good sense of humor. This is a non-ordained, half-time position (20 hrs/wk). Salary is \$20K/yr. Minimum two-year commitment is expected. Interested candidates should send their resume (include phone, address and email) to: Youth Leader Search Committee, Westwood Presbyterian Church, 10822 Wilshire Blvd., Los Angeles, CA 90024.

SERVICES

Real Estate Financing Thanks to Allan Greenspan, interest rates are dropping! This means that by refinancing your current mortgage, your monthly mortgage payments might drop, too! Or if you need financing for a new home, business, or construction project, call David Tomberlin at Mortgage Managers for a rate quote. David is a recent M.Div graduate, current SWM student, and holds a Department of Real Estate license. Call today: (626) 826-9215 or (626) 432-6765. <davidtomberlin@hotmail.com>. DRE ID#01305845.

Tax Time: Tax preparer, licensed and bonded, specializing in ministers, Fuller students and staff. Reasonable rates. Ask for Tom Dunn at (818) 352-8237.

Christians Need Cars Too! SIDCO Auto Brokers serves Christian colleges, missions, staff/students/alumni. This is our 12th year serving only the Christian community. Fuller hotline (909) 949-2778 or (800) 429-KARS. "A good name is chosen rather than riches" (Proverbs 22:1).

Getting Engaged? Or just want a reliable jeweler? Many Fuller students have come to us and it has been a privilege to help them. We do not sell to the general public. Walter Zimmer Co., wholesale manufacturing jewelers with 82 years experience. Call (213) 622-4510 for hours, days open, and directions. Ask for Mel or Ken Zimmer. (Mel is a member of Glendale Presbyterian Church and is active in the healing ministry.)

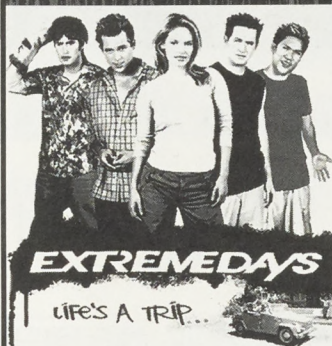
FOR RENT

Female roommate needed. Nice South Pasadena neighborhood. \$375/mo. plus utilities. Call Corey at 626-403-5710.

the SEMI April 2-6, 2001 7

It's time for Extreme Days

By Craig Detweiler



THE WORDS 'CHRISTIAN FILM' often conjure up images of wooden acting, cheap production values, and cliched messages. That's why the faith fueled filmmakers of *ExtremeDays* would never describe it as a "Christian movie." They might call it wild, unpredictable, and outrageous. With a mix of bizarre humor, extreme sports, and slamming music from the Newsboys, P.O.D. and PAX217, this high energy feature film hits theatres in October, but we're eager to offer the Fuller Community a special "secret" sneak preview on Friday, April 20th at 7:30 p.m. Youth ministers—this one's for you! Find out more at <www.extremedays.com>.



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This is the best time to own a place of your own. I have worked at Fuller for 14 years and know your issues concerning lenders, and buying or selling a home. I would be most happy to show you everything that is available to you and assist you in getting the best value for your money! Call for a no-cost market analysis of your home.

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FULLER THEOLOGICAL
SEMINARY

Arts Festival 2001 THE WORD AND *Flight*

Saturday, April 21

10:00 a.m. to 2:00 p.m.

FAMILY ARTS FESTIVAL

Chalkwalk

Mime

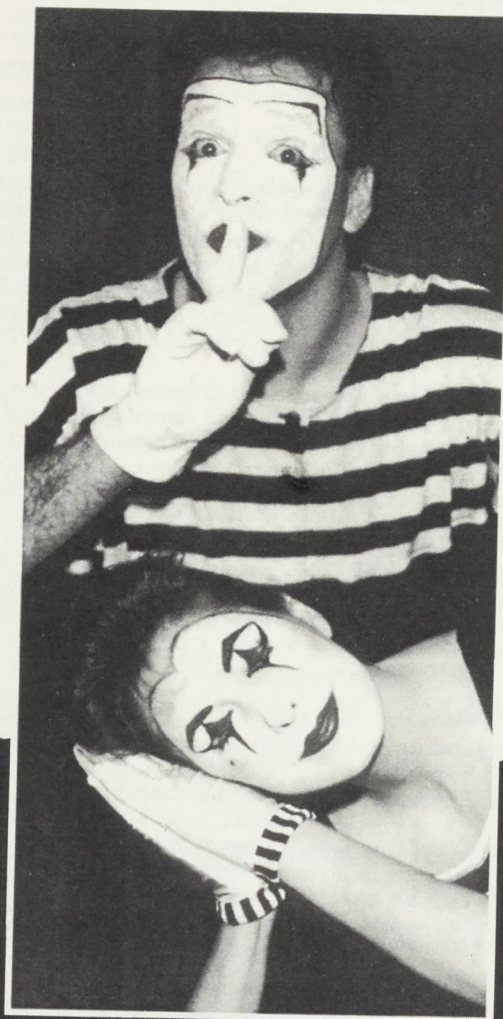
Face Painting

Ballet

Art Expression

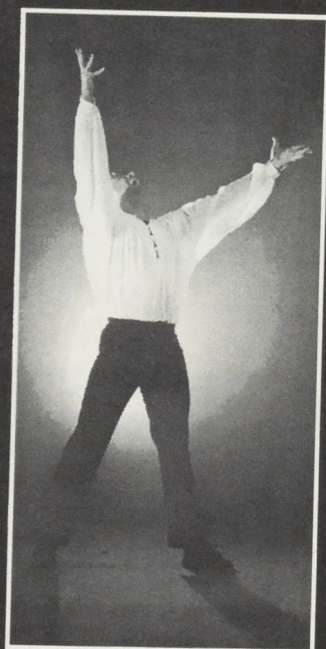
Living Statues

Children's Choirs
from Pasadena
and the Greater L.A. area



Concert Tickets Available Now

Student & Group Discounts Available*



Saturday, April 21

7:00 p.m.

FESTIVAL CONCERT

Pasadena Presbyterian Church

■ *Cantata No. 29, Wir danken dir, Gott (We Thank Thee, God)* J.S. Bach

■ *Requiem* John Rutter

(This performance is dedicated to the memory of Fred Bock)

FEATURING The Arts Festival Chorus and Orchestra

J. Frederick Davison, Conductor; Gregory Norton, Organ

SOLOISTS Christina Borgioli, Soprano; Kelly Krantz, Alto; Robert MacNeil, Tenor

■ *A Celebration of Movement and Song*

FEATURING The Fuller Vocal Ensemble; Todd Farley, Fuller Artist in Residence;

Mimeistry International, Danse Dramatique; Loreta Giles, Mezzo Soprano

*General Admission: \$8; Students and Seniors: \$4; Group rates available
For information or advance ticket sales call, Dottie Davison at 626-584-5203

THIS CONCERT IS MADE POSSIBLE THROUGH THE GENEROUS SUPPORT OF
The Brehm Center for Worship, Theology, and the Arts